

VISIT...

LANZAROTE
Caliente.COM

MUSIC

Words and Music by
MADONNA CICCONE and
MIRWAIS AHMADZAI

Moderately fast ♩ = 120

N.C.

♩ Gm

Do you like_ to boog-ie woog-ie? Do you like_ to boog-ie woog-ie?

simile

Do you like_ to boog-ie woog-ie? Do you like_ my ac - id rock?_

omit on D.S.

G2



Musical notation for the first system. It consists of a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The staff contains four measures of whole rests.

Verse:

G5



Musical notation for the second system. It consists of a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The staff contains four measures of music. The first measure is a triplet of eighth notes (G, A, B). The second measure is a triplet of eighth notes (C, D, E). The third measure is a triplet of eighth notes (F, G, A). The fourth measure is a triplet of eighth notes (B, C, D). The lyrics are: "1.3. Hey, Mis-ter D J, put a rec-ord on, I wan-na dance with my ba - by. And when the". Below the first measure, it says "2. See additional lyrics".

Musical notation for the third system. It consists of a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The staff contains four measures of music. The first measure is a triplet of eighth notes (G, A, B). The second measure is a triplet of eighth notes (C, D, E). The third measure is a triplet of eighth notes (F, G, A). The fourth measure is a triplet of eighth notes (B, C, D). The lyrics are: "mu - sic starts, I nev - er wan-na stop, it's gon-na drive me cra - zy."

First time only

G2



Musical notation for the fourth system. It consists of a single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The staff contains four measures of music. The first measure is a triplet of eighth notes (G, A, B). The second measure is a triplet of eighth notes (C, D, E). The third measure is a triplet of eighth notes (F, G, A). The fourth measure is a triplet of eighth notes (B, C, D).

Chorus:

Gm



Mu - sic makes the peo - ple come to - geth - er. (Nev - er gon - na stop.)

To Coda $\oplus$ 1.

Mu - sic makes the bour - geoi - sie and the reb - el. (Nev - er gon - na stop.) 2. Don't

2.

(Nev - er gon - na stop.)

D.S. $\%$ al Coda

Hey, Mis - ter D J. (Nev - er gon - na stop.)

♠ Coda

(Nev-er gon-nastop.)

Do you like_ to boogie woogie? Do you like_ to boogie woogie?

Repeat ad lib. and fade

Do you like_ to boogie woogie? Do you like_ my acid rock?_

Verse 2:

Don't think of yesterday and I don't look at the clock.
 I like to boogie woogie.
 It's like riding on the wind and it never goes away,
 Touches everything I'm in, got to have it every day.
 (To Chorus:)